# MONARCH

" By the students, for the community "

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## Point to Ponder

*...The proper function of man is to live, not to exist. I shall not waste my days in trying to prolong them. I shall use my time.*

-- Jack London

# Bikini contest halted

**By Lisa Desser**
**News Editor**

The recent Tau Kappa Epsilon Bikini Contest was canceled because Saint Leo College authorities thought it would be a bad reflection on the college's position on sexism. Robert Ruday, Vice President for Student Affairs said that he encouraged Chuck Fisk, who was advisor of the fraternity at that time, and fraternity members, to cancel the contest because "I look upon it as abuse of women."

The 1988 Project on the Status and Education of Women, by the Association of American Colleges is concerned about peer harassment on colleges campuses. They state, define, and give examples of harassment on today's college campuses. More importantly, they give examples on how to deal with harassment. One example they considered student harassment was social activities focusing on women's sexuality. This portion of the report stated, "some student-sponsored events demean women by portraying them primarily as sexual beings." They did not like the message that wet T-shirt contests and the like conveyed. The message, they felt, was "that women are not valued as individuals." The article also said that some women perpetuate a climate conductive to peer harassment by participating in their own victimization.

Ruday inferred that in order to provide a growing and learning environment it was necessary to prevent and deal with any kind of sexism on this campus.

# Saint Leo College pledging picture

**By Michelle Berens and Heidi Alvarado**
**Monarch Staff Writers**

Rushing for Greek organizations (fraternities and sororities) lasted from Oct. 1-5. Pledging is hard work for both the Greek members and the pledgers. Each pledger is given certain guidelines to follow. To see these guidelines through, Greek members must initiate a sense of overwhelming authority. The members and pledgers have a long road ahead to travel, but by the end of the semester, their hard work brings acceptance and the unity of brothers and sisters.

Brian Chasteen, Director of Student Government, was helpful in obtaining information about pledging the Greek organizations. Chasteen's duties include orientation, student activities, summer programs, and Greek affairs.

There are nine national Greek organizations. The fraternities are Alpha Phi Alpha, Kappa Alpha Order, Phi Kappa Sigma, Sigma Alpha Epsilon, Sigma Phi Epsilon, Sigma Pi, and Tau Kappa Epsilon. The sororities include Alpha Omicron Pi and Sigma Sigma Sigma. The organizations in the process of becoming Greek consist of Alpha Xi Omega, Phi Tau Omega, and Psi Theta Epsilon.

Approximately four to seven students pledged in each organization. Pledging usually takes

**Please see Pledging p. 7**

**ROTC candidates tackle the obctacle course in Fort Stewart, GA. Photo by Carlos Santiago**

# Activities fees for fun

By Michelle R. Ronalder
**Copy Editor**

Included in each student's tuition is a $65 charge that is labeled as the Activities Fee. While every student must pay this fee, few actually know where the money goes or if it is really used for the student's benefit.

The $65 received from each student is divided among four student organizations and two divisional departments. The student organizations which receive their funding from the Activities

**Please see Activities p. 7**

# Would bikini contest hurt anyone?

The Bikini Contest recently planned by Tau Kappa Epsilon was canceled due to a concern about the exploitation of women. Since the women's liberation movement has gained a prominent voice in the American society, there has been an obsession that certain actions or events advertise women as purely sexual objects. Granted, select arguments of this school of thought present some considerations, but as with every philosophy or conviction there is an extreme which must be avoided. Everything that glorifies the female body does not necessarily promote the woman as a sex object. Appreciation of the feminine figure does not constitute the reduction of that same figure into a tool of men's pleasures.

The naked body in Renaissance art is beautiful and was intended as a glorification of humanity. Yet, undoubtedly there were those during that period and even some today who look upon this nudity as primitive, immoral, and degrading. However, the question must be asked whether such portrayals of the human body are, indeed, base. In and of itself, is such art, photographs, events, etc. a negative or degrading statement?

The answer must be no. The playboy or playgirl photographer does not create in the subscriber's mind the attitude that women or men are sex objects. The person who believes such will see such when he looks at the photographs; otherwise the photographs are merely sensual pictures which bring out the beauty of the human body.

The same holds true for an event such as a bikini contest. Those members of the audience who already prescribe to the notion that other people are simply objects of another's enjoyment will view the contest in such terms. On the other hand, those members of the audience who appreciate humanity in its physical nature will have a different perspective as they watch the contestants in bikinis.

And, too, the obvious must be stated. Those contestants who would be up on stage are volunteers. No one has forced another person to parade around in a bathing suit to demonstrate operable pieces of equipment. Contestants in such a contest would evidently be secure with themselves, and they would likewise have an understanding of being appreciated as aesthetically beautiful.

An effort has been made here to include both men and women as subjects of appreciation which may for some become objects of abuse. For while the common intention is to prevent women from being lowered to the status of sex symbol, it would be prejudiced to think that such a demeaning attitude could be solely directed to only one gender of the species. (A reminder must be given here that the degradation of a particular sex to the role of object occurs in an individual's mind and does not disqualify the merit of the paintings, photos, events, etc. that an individual may use to feed his philosophy.) Certainly it is quite presumptuous for someone to protect women from a contrived danger and yet leave men exposed to the same peril.

This is the message that is sent by those who regard the female so frail that the bikini contest was canceled. First, it was assumed that only women would compete in the contest. Second, the traditional Muscles Contest and Legs Contest – held every year and predominantly entered by males – poses the same threat of indignation which a Bikini Contest would supposedly generate. Therefore, the women of Saint Leo College should be thankful for those looking out to preserve the dignity of females. And the men of SLC are left to the dogs since the "degrading" events that promote the idea of men as women's pleasure-toys are permitted to continue on campus.

# Implied consent rule examined

We are students at Saint Leo College. We, for the most part, are also citizens of the United States. As college students in a college environment, it should


MONARCH

1989-1990 ASPA First Place with Special Merit

1988- 1989 ASPA First Place

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highly insulting many of the schools policies. Key among these policies in the idea of implied-consent. This wholly illegal act states that if a student is under-age and happens to be in a dorm room where alcohol is being served he is breaking school policy and can be punished.

Let us repeat that for all those who just missed it; you can be punished for simply being in a room where legal drinking is taking place. In short, what is taking place is that because of your association with an individual (being in the same room) you are guilty. This whole idea is completely illegal. Guilt by association is totally illegal. The government of the United States has deemed it so; the state of Florida has deemed it so, but Saint Leo College makes it a punishable offense.

**"The real world does not use implied consent, neither should Saint Leo College"**

The problem with implied consent is simple; how can an individual be punished for during nothing more than being in a room where legal drinking takes place. It mystifies the mind what the school's thinking is on this policy. If they catch the individual, who is underage, drinking than he should be punished. However, if an individual is not caught, and the person's only crime is being present then that person in the room cannot be punished.

What of the individual who has just walked in the room with a Resident Assistant right behind? Should he be charged? What about the person of age who thinks someone is 21? Or the person says he is 21 and turns out not to be? Implied consent goes both ways. Not only is the person under-age written up, but the person of age is also written up. Are students of age who have friends underage supposed to forbid the student access to the room? Is an open can of beer sitting on a desk with no one drinking it enough to have a person get into trouble? All of these questions have a simple answer; the individual should not be guilty.

The Monarch is not naive enough to believe that drinking is confined to only those who are of age. Nor is it naive enough to believe that everyone under-age in the legal drinking dorms are breaking the rules. Without facts to prove that the individual is breaking the rules it is wrong to assume something illegal. It would not hold up in court, and it should not hold up at SLC.

I know the representatives of the school would like to have the power to write up any underage student drinking or being around alcohol. The problems are just too many. The real world does not use implied consent, neither should Saint Leo College.

# SLC theatre to perform Ibsen's *Hedda Gabler*

**SLC Press Release**—"But, good God, people don't do that," exclaims Judge Brack at the climatic moment of Henrik Ibsen's classical psychological study *Hedda Gabler.* To find out what it is that people don't do, plan on attending the opening production of the 1990-91 Saint Leo College Theatre Season.

*Hedda Gabler* opens the season on Wed., Oct. 24 at 7:30 p.m. One of the great Norwegian playwright's acknowledged masterpieces, the play proves endlessly fascinating. What mystery lies at the center of Hedda's character that has kept theatergoers on the edge of their seats for the 100 years since Ibsen first wrote the play? The ambiguity of Hedda herself provides part of the answer. Is she a monster out to destroy the world, or a creative woman at odds with a culture that allows her no outlet?

Senior English major Cris North, stars in the title role, joined by senior theatre major Patrick David Childers as her husband George Tesman. Also in the cast are seniors Tim Moore as Eilert Lovborg, a suitor from Hedda past and Kaarla A. Geiger as Thea Elvsted, the woman in Lovborg's life. Rounding out the company are April Isaacs as Aunt Juliana, Suzanne Gullion as Berta and Brian Swann as Judge Brack. Professor of Theater, Dennis Henry is both directing and creating the scenography for the production.

**"The play's the thing..." *Hedda Gabler* cast members rehearse for the Oct. 24 opening. Photo by Susan Pearsall**

In November, *Hedda Gabler* will travel to Daytona Beach Community College as SLC's entry in the American College Theatre Festival where it will join entries from at least six other Florida colleges all vying for the opportunity to perform at the regional competition held in Hattiesburg, Miss. At last years regional festival at the University of South Florida, two of the actresses in *Hedda*—North and Isaacs—competed for the prestigious Irene Ryan Acting Award.

As the first production of the 1990-91 SLC Theatre Season, *Hedda Gabler* begins a yearlong exploration of modern European drama.

# AMA hosts first speakers members of Don and Bradstreet

**By Valerie Bednarz**
**Special to the Monarch**

The American Marketing Association (AMA) hosted its first speaker of the 1990-91 academic year on Wed., Sept. 26, in Duncan Lounge. Karen St. John and Angie Laws, both of Dun and Bradstreet, spoke of their experience in the division for which they work. St. John and Laws analyze companies by updating their corporate history, financial statements, and any other information that may prove useful to outsiders (i.e. competitors, investors, etc.)

Dun and Bradstreet, an international company is currently the largest marketer in the world. Domestically, there are about 50,000 in their division alone.

Overall, about 22 students attended this meeting. The students attending gained some insight about the business world.

AMA will be hosting other speakers throughout the year. All meetings will be announced through the *Say-So.*

# New alarms at SLC

**By Lisa Desser**
**News Editor**

Estimates are now being taken for a magnetic card entry system for residential security. Frankie Minor, Director of Residential Life, stated that as soon as an affordable offer was made the system would be installed. So far, quotes have been between $6,000 - $8,000.

In the mean time keys are being issued to all residents in the hopes that they will be used.

Panic bars will eventually be put on the doors along with the new security system whereby an alarm will go off if a door is left open for more than 30 seconds. Minor said that his greatest concerns were for the convenience and security of the residents.

# New faces at SLC

**By William Quigley**
**Editor**

As with every new school year there are new faces to enrich the halls of Saint Leo College. SLC has several new administrators, staff, and faculty who have joined the Saint Leo community, and over the next few months you will be getting to know these exceptional individuals.

The list is by no means comprehensive, but is a list of individuals that are more likely to impact Saint Leo students directly.

Donna Navakos, a 1990 SLC graduate, is an admissions counselor. Throwbridge Harris is taking over for Harry Purchase, and will now direct the Restaurant and Hotel Management Program. Professor Edwin J. Doran also joins the SLC faculty. Additional newcomers include Chester Lyskawa, a new freshman tutor; Cathy Buchanan, secretary/receptionist for Student Affairs; George Garcia, supervisor for the computer center; Phil Yurecka, vice-president for institutional advancement; and two new residential directors, Arnell Joiner in charge of Henderson/Benoit/Roderick and David Pasquarelli in charge of Marmion/Snyder/Villa.

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# Saint Leo College greets its newest professor

By William Quigley
Editor

Dr. Edwin John Doran has taught in such diverse areas as Jordan, Pakistan, Egypt, Malaysia, Spain, Portugal, and England. He brings his vast teaching experiences to the classrooms of Saint Leo College.

Doran was born in Pittsburgh, Pennsylvania, and ultimately graduated from the University of Pennsylvania. While attending this Ivy League College, he became a part of the Reserve Officer Training Corps (ROTC). After receiving his bachelor's of arts in economics, he joined the Marine Corp.

He spent the next 20 years in the marines being stationed all over the world. His first four years of duty saw Doran in Bermuda, and it was because of his surroundings that he opted to stay in the Marines: "Who could leave the military in those circumstances?" Doran did eventually leave Bermuda to find himself stationed at various other bases. One of his assignments took him to the United Sates Post-Graduate School where he received his Masters of Science in Management.

Doran's life took a dramatic switch in 1968 when he went to Vietnam. He served a tour of duty and achieved the rank of Lieutenant Colonel. He was an artillery officer in Vietnam and was but a few miles from the demilitarized zone (DMZ).

When Doran returned home he began work on his doctorate degree, and by his retirement from the military in 1975, he had enough credits to graduate with a doctorate from the University of Santa Clare in California.

Doran took his first teaching position at the United Sates Post-Graduate School in the department of defense resource management systems. It was while teaching for this group that he traveled abroad to teach at such exotic places as Malaysia.

After living in California for several years Doran wanted a change. He began to look at several small, liberal arts colleges in warm climates. He found Saint Leo College (SLC) met all of his specifications; "The water here is so much warmer than that in California." He also finds SLC to be a "great little school that just has that little extra something about it." Doran compared SLC to his own college experience: "At some of the larger institutions you're only taught by teaching assistants. You might see the professor once or twice a semester."

According to Doran what he teaches can "be applied to the real world. I am here to tell you like it is. My teaching style varies, but my main goal is to take real world situations and use what we have learned to solve them."

# 90-91 music department oratorio productions

**SLC Press Release**—The Saint Leo College Oratorio Society has begun rehearsals for the 1990-91 school year. The 75-voice community/college choir will be performing two of the greatest masterpieces of the choral literature, Mozart's *Requiem,* Dec. 10 and Handel's *Messiah,* April 14. Both will be accompanied by a full professional orchestra.

The Oratorio Society is in its fourth year under the direction of Music Department faculty member Dr. Daniel Delisi. The ensemble has grown in size and ability level since Dr. Delisi's arrival. Performances in the last three years have included Mendelssohn's *Elijah,* the Faure *Requiem,* and other works by Beethoven and Handel. The Oratorio Society is open to all interested singers. The group rehearses Monday evenings at 7:30 in Selby Hall on the SLC campus. Anyone who would like to sing these great works for chorus and orchestra is invited to participate.

Wolfgang Amadeus Mozart is considered by many to be the greatest composer of all time because of the beauty, elegance, balance and expressiveness of his music. The *Requiem,* his last work, reflects premonitions of his own death at age 36 and has all the finest qualities of the master's musical genius: dramatic choral writing, beautiful melodies, expressive writing for solo voices, and all the expression of human emotion.

Handel's *Messiah* is the most frequently performed piece of music ever written. Composed over 250 years ago, in 1741, the oratorio has, from its first performance, been considered on the greatest masterpieces of Western Civilization. The popularity of the work comes from the expressive power of Handel's choral writing, his gracious music for solo voices, and brilliance of his orchestration. These musical elements combine with a universal message of hope and salvation to form a masterpiece of unsurpassed beauty and undiminished relevance. The Oratorio Society concert will be a 250th anniversary gala performance.

**The oratorio performances of *Requiem* and *Messiah* will be assisted by an orchestra. Photo by Keith Wald**

# H. Throwbridge Harris replaces Harry Purchase at SLC

**SLC Press Release**—The new director of Saint Leo College's Restaurant and Hotel management program wants to be known as "coach". H. Trowbridge Harris, a former student of his predecessor, Harry Purchase, who headed SLC's popular hospitality business program for six years, brings a positive attitude to his new position.

"I only look for the good things in students," he said "nothing wrong. I try to be a coach, a leader, a nurturer of champions."

Harris got his part in the hospitality industry at Paul

**"I tell my students to make the customer a winner....Be obsessed with the customer."**

Smiths College, Paul Smiths, N. Y., where Purchase was his mentor. He has 20 years college teaching experience at Paul Smiths, Fairleigh Dickinson University, Sacred Heart College, and Webster University Graduate School, among others.

At Horry-Georgetown Technical and Community College, Conway, S.C., he developed the Restaurant and Hotel Management Program from 35 to 150 students in three years, and cut the attrition rate to ten percent. It became the second largest program in the college under his leadership.

On the practical side of the desk, Harris also managed several New Jersey Holiday Inns and Howard Johnson Motor Lodges. He holds an MBA from Fairleigh Dickinson University, Madison, N.J.

What Harris calls his "obsession to make students feel important" is part of the business lesson he hopes to impart. "I tell my students to make the customer a winner," he said. "Be obsessed with the customer, that's the whole name of the game in restaurant and hotel management."

# Off-campus activities noticed

(CPS) – The school year has opened with a seemingly unusual number of mass arrests at campuses nationwide.

A number of private student parties, a mainstay of the season as collegians return to campus, have eroded into confrontations, sometimes violent, with police.

Big parties, sometimes spilling outdoors from apartments and fraternity houses, have ended in clashes at Bowling Green State University and at the universities of Arizona, New Mexico, Missouri-Columbia and Southwestern Louisiana, among other campuses in recent weeks

Observers cite relatively new drinking age limit laws and a new campus willingness to crack down on student drinking for the increased number of confrontations.

Students say their social lives effectively are being pushed out of bars and sponsored campus functions and into unsupervised private parties.

"There's the broadening propensity for people to go to private residences, where they party hard, long and noisily," said Kevin Scully, police chief in Burlington, Vt., home of the University of Vermont campus.

"The bars aren't as crowded as they used to be a couple of years ago," observed Marty Freeman, head of Vermont's student association, "and every year, residential life policies get stricter."

"The general feeling you get is that they're moving toward a dry campus."

Now many schools are trying to break up, or at least regulate, the private student parties, too.

Many collegians think their "unspoken rights as college students are being violated," said Felix Savino, head of drug and alcohol program at the University of Wisconsin, where Madison police have been busy breaking up large private parties this fall.

**Gunfire and Racism**

At the same time, there's "an increased recognition of the devastating effects of alcohol," said Dave Storm, president of the International Association of Campus Law Enforcement Administrators (IACLEA), a Connecticut-based group.

Moves to break up parties ended in tragedy at the University of Arizona, where a campus security police officer was killed at a fraternity party on Aug. 24, during what is usually the biggest party weekend of the semester.

Apparently, some women students arrived at the party with two uninvited male guests. They were asked to leave, words were exchanged, and one of them returned with a gun. Corporal Kevin Barleycorn was shot and killed as he and another officer tried to wrest the gun away.

The killing has led to an invitation-only rule at fraternity parties.

One day later, On Aug. 25, University of New Mexico (UNM) campus police, trying to control a Lambda Chi Alpha street party that apparently got out of hand, arrested 14 students.

In the process, police barricaded the streets of the school's fraternity row, brought in the canine unit and then turned the episode into a racial issue by first trying to round up students at Alpha Phi Alpha, the only predominantly black fraternity in the area.

"When they got there, the action they took was against us," complained Shihunwa Crum, head of the Black Student Union.

While UNM officials investigate the incident, Campus Police Chief Berry Cox has been put on paid leave and students got stiff new rules to govern Greek parties.

Elsewhere, police arrested more than 100 people at a block party near Bowling Green in Ohio Sept. 7. Many students say the Bowling Green police were overzealous, and the city council is evaluating the situation.

And at Missouri, an annual fraternity-sorority gathering went haywire Aug. 24. A 17-year-old youth was seriously injured when he accidentally touched high-voltage wires on a utility pole, but emergency personnel trying to reach him were pelted by beer bottles from the crowd, which numbered 5,000 and 10,000

**Not Just Drinking, But 'Getting Smashed'**

"I've noticed the tendency in the past few years on the part of students that it's not a question of going out drinking, but going out to get smashed," says IACLEA's Storm, who is also head of security at Penn State.

Perversely, students may be drinking less responsibly precisely because of the new prohibitions, suggests David Hanson, a sociology professor at the State University of New York's Potsdam campus.

"Just telling people not to do something makes them more likely to do it," Hanson said.

In a 1989 study, Hanson found that when states increased the legal drinking age, the percentages of students drinking rose dramatically. Similarly, Hanson said, drinkers living in "dry" counties tend to consume more alcohol than drinkers living in counties that allow liquor sales.

"Excessive drinking in uncontrolled places can lead to riot situations," Hanson said.

To try to keep students out of "uncontrolled places," Burlington police in early September warned returning students they would enforce the city's noise ordinance, which forbids loud parties after 11 p.m., and make a point of looking for underage drinkers. Moreover, they said they would immediately issue citations, not warnings, to students they collared.

On the busy Labor Day weekend, police issued 16 citations.

Scully himself knows students won't stop having parties. "I don't think things will calm down, but people are acting more civilized."

# Nationwide Greek pledging down

(CPS) – After a decade of quick growth, fraternity and sorority membership nationwide may be leveling off or even declining, early fall statistics suggest.

Greek members themselves blame the trend on overall decline in college enrollments, on bad publicity, and on strict new policies limiting student drinking and hazing.

"I'm told it (the number of students rushing) was down all across the country," said Evelyne Bennett, of the Panhellenic Association at the University of Texas, where 200 fewer women participated in rush this year than last.

Fraternities at the school also has a slow rush. "I think we're right at the same level, maybe a few less" members than in fall, 1989, said Dan Medlin, head of UT's Interfraternity Council.

At the University of Arizona, 220 fewer men and 400 fewer women rushed this fall.

Nancy Vanderpool, sorority adviser at Oregon State University, said a cap the OSU administration put on admissions to the school kept fraternity and sorority numbers at the same level as last year.

The University of South Carolina's rush also was hurt by lower student enrollment, reported Amy Brewer, secretary for USC's Panhellenic Association.

Reliable national statistics for 1990-91 won't be out for a while. The National Interfraternity Council's (NIC) census is normally released in the spring. Its sorority counterpart, the National Panhellenic Society (NPS), collects figures only biannually.

Some of the numbers indicate membership started to fall off last year.

Fraternity membership grew 3.5 percent from 1988-89 to the 1989-90 school year, reports Jonathan Brant, the NIC's executive director.

**Weeding Out Troublemakers**

By contrast, annual increases earlier in the decade ranged from 6 percent to 10 percent.

The NPS found sorority membership grew by 800,000 people from 1977 to 1989.

For the moment, however, Greek recruiters on many campuses were disappointed by the turnouts for fall rush, when prospective members tour their houses, and the fraternities and sororities decide whom to invite to join.

Greek advocates cite a variety of reasons.

"We're turning some people off for a good reason," maintained Brant of the NIC, based in Indianapolis. Brant, long a campaigner against hazing and drinking, speculated the anti-hazing regulations adopted by many fraternities may be helping to weed out troublemakers.

"Sororities are really working on (their campus images), especially as far as hazing and alcohol (go)," affirmed Becky Mitchell of the National Panhellenic Society, also based in Indianapolis.

Their images have been sullied by a seemingly constant series of fighting, drinking, physical injury, sexual harassment and racial incidents in recent years.

Greeks at Santa Clara, West Texas State, Mankato State and Stanford universities and at the universities of Colorado and Georgia and West Virginia College, among others, have been officially punished for fraternity misbehaviors during the past year.

In response, some campuses

**Please see Nation p. 7**

# Monarch Movies

**By Michelle R. Ronalder**
**Copy Editor**

Big names always attract viewers to a film. Meryl Streep, Shirley MacLaine, Dennis Quaid, Gene Hackman, and Richard Dreyfuss are all names that sell tickets before the previews are even aired. *Postcards from the Edge* has this much going for it. The film was adapted from the autobiographical novel of Carrie Fischer (known best for her role as Princess Leia in *Star Wars*). The film tells the cliche story of the difficult life of a star's daughter. Scrutinized by the public and obligated to live up to a prescribed image, the star's offspring turns to some corrupted aspect of society as a means of escape.

In *Postcards from the Edge*, Suzanne Vale is a middle-aged actress who has lived the entirety of her life under the shadow of her mother, Broadway Songstress Doris Vale. Having endured a childhood with a mother who turned to alcohol after a devastating divorce, Suzanne seeks escape through drugs. Her acting career takes a dive after she is admitted to a rehabilitation center following a near-death experience. Suzanne fights hard to bring herself to terms with herself, her mother, and life in general.

Such human perseverance is admirable and certainly noteworthy, but this particular film does not reveal anything new to the story of the drug addict fighting to survive. Merit to each individual's story lies in new perspectives. Where is the interest and where lies the purpose of a rehash of the typical story adhering to the accepted outline?

Meryl Streep's acting is superb, as usual. She becomes young and assumes the role of the struggling daughter magnificently. Shirley Maclaine surprisingly does a good job as Doris Vale; her portrayal of the alcoholic star on the downside of fame is convincing. Quaid, Hackman, and Dreyfuss all have small roles in the film. The acting is up to par for each of them, but *Postcards from the Edge* was doomed before the actors received their scripts and before the camera started rolling.

The script is incomplete and certain parts of the film lack transitions. Too much must be merely accepted by the viewer. A happy ending is thrust in haphazardly and violates the preceding reality of the film. The result leaves the viewer with a disconcerting and puzzled feeling, much like a piece of music that ends with a dissonant chord.

One and one half stars: * 1/2

# Moore or Less.....

**By Tim Moore**
**alienated by the cuisine**

"It tastes like chicken."

That's what a friend of mine said to me in a posh restaurant recently.

The first mistake I made was letting him order. It was in a nice, dark bayside place in Tampa. You know, where the tables have candles and the waitresses actually wear clothes. There was even a maitre d' and complimentary cocktails... the colorful ones with bright umbrellas, if you wanted.

You didn't even have to ask for water.

All in all, aside from the elevator mood music (stuff like "I Am the Walrus" on a Hammond organ), I decided the place warranted a tie.

Next time I'll wear one.

After scanning prices in the simulated leather menu, I decided that I didn't want to try to order. Actually, I couldn't pronounce anything.

Luckily, I had anticipated this. I trusfed my friend, who had a fragmentary working knowledge of French (a rather large vocabulary if you counted the expletives), to order for me. I'm sure a raven alighted on the coat rack behind me.

I guess he ordered snail...at least **HE** thinks he ordered snail.

But the chef, who I'm sure had at least French grandparents, cleverly camouflaged the dish with a menage of sauces. If there were snails in it, I'm sure it was only as an afterthought.

I was determined to eat it, goaded by my friend and influenced by a rather large row of colorful umbrellas next to my plate. Besides, he told me it tasted like chicken.

*I silently wondered why, then, I didn't order chicken.*

I took a mouthful and promptly deposited the remains into a folded napkin and wrote "return to sender" on the outside.

Maybe it did taste like chicken – chicken dragged through a cow pasture and marinated in stagnant shower water.

I guess I'm old-fashioned, but if I want something that tastes like chicken, I'll eat chicken.

I could always pretend it was snail.

# Horoscope

**By Mme. Zelda Yasmar**
**Monarch Astrologist**

**Libra** "scales": Sept. 23-Oct. 22
Expect a surprise this week. Something good will come your way.

**Scorpio** "scorpion": Oct. 23-Nov. 22
No time like the present to do what you want. Tennis anyone?

**Sagittarius** "archer": Nov. 23-Dec. 20
Your life is like a lint ball this week. It's time to clean.

**Capricorn** "sea goat": Dec. 21-Jan. 20
So you're going nowhere fast. Be prepared for your life to speed up.

**Aquarius** "water bearer": Jan. 21-Feb. 18
Dogs. Dogs. Dogs. Time to divest.

**Pisces** "fish": Feb. 19-March 20
Time to take a vacation. This time it'll only be a short ride.

**Aries** "ram": March 21-April 20
You'll find your pot of gold this week.

**Taurus** "bull": April 21-May 20
Look to the stars. Now is the time to grow.

**Gemini** "twins": May 21-June 20
You don't have to worry about failure in your life; you're perfect in every way.

**Cancer** "crab": June 21-July 20
Take chances, explore, and be creative.

**Leo** "lion": July 21-Aug. 21
Your life is about to change.

**Virgo** "virgin": Aug. 22-Sept. 22
Spare yourself some grief; get a job.

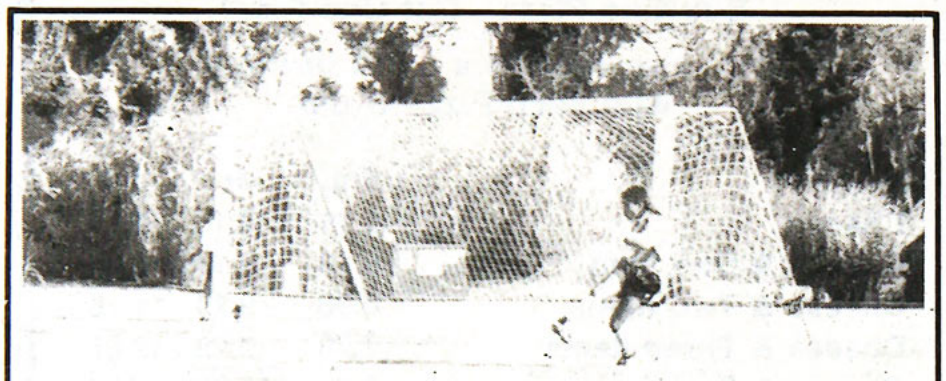
*For entertainment purposes only*

## Overheard On Campus

**Definitions**

**Bookworm:** The larval stage of computer nerds.
**B.S. degree:** A frighteningly accurate assessment of a student's college accomplishments.
**Campus police:** Usually the last people to arrive at a really great party.
**Class President:** The jerk who edges out Bullwinkle Moose, Mickey Mouse, Pee Wee Herman and all the other write-in candidates.
**Finals:** The ultimate test of whether a student can learn 20 weeks of Western Civilization in 12 hours.
**Fraternity:** A group of rugged individualists who band together because there is safety in numbers.
**Independent Study:** A full-credit project that can be polished off over one rainy weekend.
**Meal tickets:** Moms. Dads.
**Notebook:** A spiral-bound book used to record doodles, cartoons, squiggles and drawings during lectures.
**Pre-law majors:** 1. Optimists. 2. The first people to leave a party through the back door when the cops arrive.
**Rush Week:** The week before Christmas.
**Senior:** Spanish for "mister."
**Sorority:** A fraternity whose members eat with utensils.
**Theater majors:** Future waiters and waitresses.
**Young Democrats:** Sensitive, caring, socially conscious students eager to make an impact, at least until they graduate, get jobs and begin earning money.

*From **The Unofficial College Dictionary***
*by Larry Cohen and Steve Zweig*
*Meadowbrook Books*
*800-338-2232*



SLC Moanrch's goal keeper Todd Molski. Monarch file photo.

The Monarch's practice corner kick drills. Photo by Susan Pearsall

Students hard at work on the west side volleyball court. Photo by Daniel Eckert

## From Nation p. 5

have tried to crack down. Bucknell University's faculty voted to dismantle the Greek System, and in May the Board of Trustees threatened to implement the abolition.

Officials at Middlebury and Bowdoin colleges and Wesleyan University have ordered fraternities to go coed or be eliminated.

University of Oregon Prof. Myron Rothbart added other students, too, are viewing fraternities and sororities more negatively.

**Fewer Freshmen Around**

In a study, Rothbart found that, of all the student groups, fraternity and sorority members' images suffered the largest and most unfavorable change in other students' eyes during their four years on campus.

"The values they (students) admired as freshmen were not the same after four years," Rothbart said.

Some Greek advocates blame this fall's declines in rush participation on the media that report all the bad news.

Texas's Medlin, for one, said fraternities are fighting a resurgence of liberalism at UT, apparently spread by the student newspaper.

Yet most observers blame the declines on simple population shifts.

"It's a matter of demographics," observed Bennett of Texas's sorority system.

Some 1,500 fewer freshmen entered the University of Arizona this fall, meaning there were fewer people to rush, noted Dan Adams of UA's Interfraternity Council.

Nationwide, the number of high school seniors available to go on to college has been declining, and won't bottom out until at least 1994, demographers say.

Greek systems at schools still enjoying enrollment jumps, in fact, seemed to have busy rushes this fall.

Thanks, in part, to a 5 percent increase in the number of incoming freshmen at the University of Northern Colorado (UNC), rush participation increased by 200 percent, reports Kevin Kostoff of UNC's Interfraternity Council.

UNC's Panhellenic adviser Rebecca Hulbert said sororities also had increased numbers of women rushing.

"We have a lot more students coming through with parents who were (involved with Greek systems)," Hulbert said. "In the past we had a lot more first generation college students."

"Right now," Kostoff noted, "we have a very positive image on campus."

Whether their rushes went well or not, all the Greek advocates remained optimistic about their future.

Things may improve as soon as later this year. "It's become more popular for men to wait and rush second semester. Our spring rush has been increasing," said Arizona's Adams.

"It (still) offers a well-rounded college background," Mitchell said of sorority life.

Added Medlin of Texas, "I think we'll see plenty of conservatively raised students" who will at least keep membership stable.

## From Activities p. 1

Fee are CUB, SGA, the *Monarch* student newspaper, and the *Golden Legend* yearbook. The athletics division and humanities division are also allotted monies from this fee. The athletics department uses its money to fund student sports, while the humanities division's funding goes towards the student productions presented each semester.

The breakdown of each student's $65 is as follows:

* $ 3.50 - Athletics
* $31.00 - CUB
* $12.00 - *Golden Legend*
* $ 3.50 - Humanities
* $ 2.50 - *Monarch*
* $12.50 - SGA

The money that CUB receives is used to fund the various events it sponsors throughout the year. In addition, CUB buys tickets for each event of the Cultural Series which students may pick up from Alan Powers, vice president and special assistant to the president. The money which SGA receives is returned to the students in the form of money refunded for floats or money allocated to assist an organization in the funding of an event open to all students on campus.

Students do not have to pay to attend athletic events, nor do they need to buy tickets to attend the theatrical or dance productions. This, again, is the student's Activities Fee at work.

The overhead of the student publications which receive money is not covered by the money allocated to them, but the student is not additionally charged for obtaining a yearbook or weekly newspaper.

## From Pledging p. 1

between four and eight weeks. Some organizations follow national guidelines. The history of an organization can serve as a series of programs and tests for the pledgers in order to be an active member.

The Greek organizations have pledgers participate in improvement projects, such as fund raisers, as well as other group activities. They also sponsor social events. Most pledging projects vary from one organization to another, but each contains the same kind of ideals based on similar concepts. Each pledge program needs to accomplish a series of objectives (projects) to reach a certain goal.

According to pledging member Gloria, "The transformation of brothers and sisters will include a bond between old members and the new which will last forever."

# PIZZA and SUBS

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**Black Olives**
**Italian Sausage**

BEVERAGES

| M | QT |
|---|---|
| .50 | .95 |

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**Mountain Dew**
**Root Beer**

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| | 8'' | 12'' |
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| **Jumbo Original** GJ's Original with Extra Meat & Cheese | 3.80 | 5.65 |
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| **Pizza Sub** Pizza Sauce, Cheese, Pepperoni, & Mushrooms | 3.25 | 4.90 |
| **Italian Sausage** And Melted Cheese | 3.25 | 4.90 |
| **Roast Beef** And Melted Cheese | 3.25 | 4.90 |
| **GJ's Deluxe Supreme** Ham, Salami, Pepperoni, Cheese, Mushrooms, & Green Peppers | 4.25 | 5.95 |
| **GJ's Vegetarian Special** Any Combination of Mushrooms, Sweet Peppers, Black Olives, Cheese | 2.90 | 4.30 |

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| | | |
|---|---|---|
| **Steak & Cheese** Sliced Wafer Thin with Melted Cheese | 3.40 | 5.10 |
| **Jumbo Steak & Cheese** Extra Meat & Cheese | 3.95 | 5.95 |
| **Mushroom Steak** Tender Juicy Steak & Mushrooms | 3.40 | 5.10 |
| **Mushroom Steak & Cheese** Add Melted Cheese | 3.65 | 5.45 |
| **Pepper Steak & Cheese** Diced Sweet Peppers & Steak | 3.65 | 5.45 |
| **Pizza Steak & Cheese** Steak, Pizza Sauce, Melted Cheese | 3.60 | 5.35 |
| **GJ's Steak Special** Mushrooms, Sweet Peppers, Pizza Sauce, & Cheese | 3.80 | 5.65 |

| | 8'' | 12'' |
|---|---|---|
| **Pizza Steak & Mushrooms** Steak, Pizza Sauce, Cheese, Mushrooms | 3.70 | 5.55 |
| **Jumbo Pizza Steak** Extra Meat & Cheese | 4.05 | 6.10 |

### BURGER SUBS

| | | |
|---|---|---|
| **World's Longest Cheeseburger** Ground Round with Melted Cheese | 2.95 | 4.55 |
| **Jumbo Cheeseburger** Extra Meat & Cheese | 3.65 | 5.45 |
| **Pepperburger & Cheese** Diced Sweet Pepper & Ground Round | 3.25 | 4.90 |
| **Pizzaburger & Cheese** Ground Round & Pizza Sauce | 3.15 | 4.70 |
| **Pizzaburger & Mushrooms** Add Delicious Mushrooms | 3.35 | 5.05 |
| **Jumbo Pizzaburger** Extra Meat & Cheese | 3.70 | 5.45 |
| **Mushroomburger & Cheese** Add Mushrooms & Melted Cheese | 3.25 | 4.90 |
| **GJ's Burger Special** Mushrooms, Green Peppers, Pizza Sauce, & Cheese | 3.80 | 5.65 |
| **Bacon Burger & Cheese** | 3.15 | 4.65 |

### HAM SUBS

| | | |
|---|---|---|
| **Ham & Cheese** Sweet Ham & Cheese | 3.25 | 4.90 |
| **Jumbo Ham & Cheese** Extra Ham & Cheese | 3.80 | 5.65 |
| **Fried Ham & Cheese** Melted Cheese & Fried Ham | 3.25 | 4.90 |
| **Jumbo Fried Ham & Cheese** Extra Ham & Cheese | 3.80 | 5.65 |
| **Additional Items** | .45 | .65 |

**All Submarines include • Crispy Fresh Lettuce • Red Ripe Tomatoes • Chopped Onions • and GJ's Own Sauce**